

KENDRIYA VIDYALAYA SANGATHAN, LUCKNOW REGION

Supplementary Examination-2023-24

Subject: English

Class: IX

Maximum Marks: 80

Time Allowed: 03 hours

General Instructions:

1. This question paper consists of four sections:

| | |
|-----------------------------|----------|
| SECTION: A (Reading skills) | 20 MARKS |
| SECTION: B (Writing skills) | 24 MARKS |
| SECTION: C (Grammar) | 10 MARKS |
| SECTION: D (Literature) | 26 MARKS |
2. This question paper comprises of 10 questions. All questions are compulsory.
3. Adhere to word limits.
4. Attempt questions based on specific instructions for each part.
5. Write down the Serial Number of the question in the answer-book before attempting it.

SECTION – A (READING SKILLS) (20 MARKS)

Q-1-Read the following passage.

(A) Rabindranath Tagore lived 80 years, from 1861 to 1941, leaving his mark on both centuries. His oeuvre is massive, spanning over 2,000 songs, 3,000 poems, 2,000 paintings, 90 short stories, dozens of novels, plays and dance-dramas, innumerable essays, creation of his educational experiments in Santiniketan and Sriniketan, engagement in debates on national and international issues, and so on.

One may well ask: Is there a central theme in Tagore, or even a small set of themes? This is an important question because if there is, we must not lose sight of it when contemplating the vast range of his outputs. I do believe that there is a central theme, and that is his love of freedom, and non-conformity, which is evident in his works. Apart from being a literary genius, have you ever wondered what else did he love? Have you ever thought of tasting the bard's favourite dishes

(B) Now Kolkata can boast of a cafeteria-cum-restaurant, 'Cafe The', where people can get a taste of Tagore's culinary indulgences-all under one roof. It was conceived by Ratikanta Basu, who undertook a lot of research to make it a reality.

(C) The restaurant is located on Ho Chi Min Sarani in South Kolkata and is the first cafe-cum-restaurant in India that is exclusively dedicated to Tagore cuisine.

(D) Tagore would encourage the 'thakurs' (cooks) in his ancestral palace in the northern part of the city to introduce variations in the platter, by including local versions of Continental and Peshawari cuisine. Thus, the cross over culture ensconced silently in the Kitchens of 'Thakurbari' and it was launched, much before the clamour for cross-cultural cuisine actually started.

(E) The poet's innate wanderlust took him to places like Italy, Spain, England, Turkey, and he imbibed the food traditions of respective countries. Since he was exposed to both oriental and continental cuisine, a penchant to blend the two forms came naturally.

(F) There are not many documents to support that Tagore was a die-hard food lover. But he actually was one, and whenever he attended a lunch or dinner abroad, he used to collect and bring back the menu cards.

(G) A part of the menu card will be a facsimile of the menu laid out for the dinner party hosted by India society, London, in 1912 to felicitate Tagore on the occasion of the publication of 'Gitanjali', a collection of his poems. This collection was originally written in Bengali, the poems were based on medieval Indian lyrics of devotion. Their translation to English in 1912 garnered wide popularity among European audiences.

The publication of Gitanjali in English led Tagore to become the first non-European to win a Nobel Prize for Literature. The committee summed up their reasons as follows: "Because of his profoundly sensitive, fresh and beautiful verse, by which, with consummate skill, he has made his poetic thought, expressed in his own English words, a part of the literature of the West." Even the decor of the cafe in south Kolkata has been designed to suit the ambience, with large portraits of Tagore at various lunch and dinner parties across the world, his framed write-ups on food, and of course softly played Tagore songs.

Answer the following questions based on the passage above. (1x10=10 Marks)

(i) When was Rabindranath Tagore born?

(ii) How many short stories did he write?

(iii) What is 'Cafe The'?

(iv) What is meant by 'penchant'? (Para E)

(A) fondness

(B) likeness

(C) indifference

(D) only (A) and (B)

(v) What is meant by 'innate'? (Para E)

(A) noble

(B) appreciated

(C) natural

(D) real

(vi) Which out of the following is not a café where people can get taste of Tagore's culinary indulgence?

(A) 'Thakurbari'

(B) 'Café The'

(C) 'Ho Chi Mm'

(D) 'Thakurs'

(vii) What was the underlying theme of Tagore's works?

(viii) Gitanjali is a collection of _____.

(ix) The publication of Gitanjali in English led Tagore to become the first non-European to win _____ for Literature.

(x) Write the word similar in meaning to 'garnered'. (Para G)

Q-2-Read the following passage.

(A) Akbar and Birbal, the two historic legends are said to have shared a great bond and have left some incredible stories for the ages ahead of them to hear and learn from. The stories are not only amusing but carry a strong message and pose questions on society, routine, rituals and practices strongly.

(B) Birbal was a really wise and intelligent man. People used to admire him for his character and rich knowledge he possessed regarding every field. Almost all the decisions of the reign were taken after consulting with him. He was one of the most important ministers and closest to Akbar. Birbal was just so very dear to Akbar, not just because of his skills but because of the way their bond had grown stronger over the years.

(C) During Emperor Akbar's reign, there was a poor man in Agra who was thought to bring bad luck. People believed that if anyone looked at his face in the morning, they would have a bad day.

(D) "Get lost, you ugly fellow!" he would be cursed by one and all. "Hide your face before you kill someone with your evil eye!"

(E) The emperor soon heard of this man's reputation and wanted to see him. The poor fellow, who had not harmed a single person in his life, was brought to Akbar.

(F) Akbar took a look at him and asked him to be brought back in the evening.

(H) That particular day was especially full and tiring day for the emperor and his courtiers.

(I) So many matters had to be attended to, that Akbar even forgot to eat. By the end of the day, the emperor was exhausted. To make matters worse, Akbar was informed that his favourite child, little Prince Salim, had fallen ill.

(J) Then the emperor suddenly remembered that he had seen the face of the 'unlucky' man that morning. That was it. It was that man's entire fault, Akbar decided.

(K) Akbar called his courtiers and told them that he was going to have the 'unlucky' man executed. All of them agreed immediately.

(L) All except Birbal. Instead, Birbal let out a short laugh. "What's the matter, Birbal?" asked the emperor, "You seem to find something funny!" "Nothing, your Majesty", replied Birbal.

(M) "You say this man brings bad luck because you had to go without food ever since you saw him this morning. Look at his luck. Yours was the first face he saw today and he has to die because of it."

(N) Akbar immediately realised his folly and rewarded Birbal for his wisdom.

Answer the following questions based on the above passage. (1x10=10 Marks)

(i) Akbar and Birbal were two historic _____.

(ii) Their stories carry _____.

(iii) Why did people admire Birbal?

(iv) Why was the poor man infamous for?

(v) Why had the king not eaten his food?

(A) He was very busy that day.

(B) He had seen the face of the unlucky fellow.

(C) He was not feeling well.

(D) None of the above

(vi) Who was not well on that particular day?

- (A) King Akbar
- (B) The King's courtiers
- (C) Birbal
- (D) Prince Salim

(vii) Which of the following describes Birbal?

- (A) He was a famous merchant
- (B) He had lost his senses
- (C) He was very poor
- (D) He possessed good logical thinking

(viii) What is the meaning of 'folly'?

- (A) Foggy
- (B) Error
- (C) Achievement
- (D) Happy

(ix) Find the word opposite to 'Blessed' from the passage. (Para D)

(x) What do you get to learn from this story? Give reasons.

SECTION – B (WRITING SKILLS) (24 MARKS)

Q-3-You are Megha Gupta/ Mehul Gupta, the Head Girl/Head Boy of St Mary's School, Dehradun. Draft a notice, informing the students of classes VI to XII about a workshop on 'Table Manners and Etiquettes' to be held in the school premises. Give all the necessary details. (04 Marks)

Q-4-Prepare a dialogue between a teacher and a student who are discussing about the approaching Board Exams. (05 Marks)

Q-5-You were a part of an organising committee for an inter-school event which was very successful. You and the other committee members were congratulated and praised at the school assembly by the Principal. Write a letter to your grandmother telling her about the event and your feelings at being recognised and praised in front of the school. (07 Marks)

Q-6-Taking clues from the given picture and based on your reading of the MCB Unit "Environment", write a paragraph on the topic, "Save Mother Earth". (08 Marks)



OR

Based on your understanding of the MCB Unit” People “and the verbal in puts given below, write a paragraph on the topic, “An Ideal Boss”.

Passionate - - Consistent - - Cool-headed - - Open-minded - - Attentive - -

Humble- Honest - -Decisive - -Wise -A good planner- Kind- hearted

SECTION – C (GRAMMAR) (10 MARKS)

Q7-Complete the tasks A B & C, as directed. -

(A) Complete the following passage by choosing the most appropriate options from the ones given below. (1x3=03 Marks)

When Wangari Maathai (a) _____ a child more than 50 years ago, The environment was very beautiful and green. When she (b) _____ up, she found that all the local biological diversity, the flora and fauna (c) _____ disappeared.

- (a) (i) was
(ii) is
(iii) am
(iv) were

- (b) (i) grown
(ii) grew
(iii) grow
(iv) growing

- (c) (i) had
(ii) has
(iii) have
(iv) is

(B) The following passage has not been edited. There is one error in each line. Write the incorrect word and the correction in the space provided against the correct blank.

(1x4=04 Marks)

| | Incorrect | Correct |
|---|------------------|----------------|
| In the absence of rain, all the river | (a) _____ | _____ |
| get dry. Crops failed in the absence of | (b) _____ | _____ |
| water. Their is a food shortage and we | (c) _____ | _____ |
| have to go with other countries with a | (d) _____ | _____ |
| begging bowl. | | |

(C) Rearrange the following words and phrases to form meaningful sentences. (1x3=03 Marks)

- (a) Unless you / you won't pass / study hard / the exam.
(b) Although / for a run in the park / he was tired / he decided to go /
(c) Whenever / with a smile / he always greets me. / I see him

SECTION – D (LITERATURE) (26 MARKS)

Q-8-Read the given excerpts and answer the questions briefly, for ANY TWO excerpts, of the three given (4 + 4 = 8 Marks)

(A) *“I am dotted silver threads dropped from heaven
By the gods. Nature then takes me, to adorn
Her fields and valleys.”*

- (a) ‘I’ refers to _____.
- (b) What can be inferred from the above lines?
- (c) The figure of speech used is _____.
- (d) Name the poem and the poet.

(B) Many times, I rubbed my hands over the pages wishing to understand what was written. But I knew it was not possible. If only I was educated enough.... I waited eagerly for you to return.

- (a) What made the grandmother feel inadequate?
- (b) The grandmother was _____ to ask for help.
- (c) She waited eagerly for _____ to return.
- (d) Choose the word which explains the emotions experienced by the grandmother.
 - 1) Uncertain
 - 2) Perplexed
 - 3) Thank full
 - 4) Eager

(C) *“No nightingales did ever chant,
More welcome notes to weary bands,
Of travellers in some shady haunt,
Among Arabian Sands.”*

- (a) Who are the weary bands?
- (b) What welcome notes do they hear?
- (c) Why are the notes of the nightingale welcome.
- (d) Name the poem and the poet.

Q-9-Answer ANY SIX of the following seven questions in about 30 – 40 words each. (2x6=12 Marks)

- (i) Why was Triveni such a popular writer?
- (ii) Describe Private Quelch.
- (iii) What made Duke an extraordinary dog?
- (iv) Mention the element of irony in the chapter Best seller.
- (v) How is the journey of the brook similar to the journey of a human life?
- (vi) Why was Wordsworth spell bound to hear the solitary reaper’s song?
- (vii) Write a note on Bill Bramble’s character.

Q-10- The key to success is hard work, dedication and devotion. Elaborate the idea based on your understanding of the chapter “How I Taught My Grandmother to Read?”(06 Marks)

OR

Describe the journey of the brook.

