

KENDRIYA VIDYALAYA SANGATHAN LUCKNOW REGION

SESSION ENDING EXAMINATION 2023-24

CLASS – XI

ENGLISH CORE (301)

TIME ALLOWED – 3 HOURS

M. M.80

GENERAL INSTRUCTIONS:

1. This paper is divided into three sections: A, B and C. All the sections are compulsory. Internal choices have been provided.
2. Separate instructions are given with each sections and questions, wherever necessary. Read these instructions very carefully and follow them faithfully.
3. Adhere to given word limit.

Section A Reading Comprehension

26

Q1 Read the passage carefully :

10

(1). 'Birds of a feather flock together' is an old maxim. The teenagers too behave in a similar fashion, and are hence, more influenced by their peers than by elders. This is quite natural, for the teenager's mind is impressionable and is influenced by their peers in school or college. So great is this influence that there is a perceptible change in their behaviour and personality as soon as they enter college. The teenagers try to emulate their peers in the dress they wear, their hairstyle, clothes, language and behaviour so much that their personality gets completely transformed.

(2). This happens because they directly relate with them, being in the same age group and class. Quite often, they idolize their peers and have them as their role model. The same is not the case with the adults, whom they perceive as old fashioned and irrelevant. This is on account of the ever-increasing generation gap, which exists between today's youth and elders.

(3). The teenagers spend most of their time with their peer group and then with adults. It is therefore, quite natural for them to imbibe the values, culture and behaviour of the group. They often succumb to peer pressure and do things that they would not normally do like smoking, abusing, etc. Some under the influence of peer pressure improve their academic performance or sporting skills, while others take to drugs and crime for the momentary thrill and adventure it entails.

(4). The influence of peers is also greater because they feel more comfortable and reassuring in their company. This is contrary to the awkwardness they feel, when interacting with adults, whom they perceive as old and stern.

(5). Shrewd market men exploit this behavioural characteristic to promote the sale of products targeted for them. Thus, we find products like motorcycles, dresses, cosmetics and even lifestyle products being endorsed by peers. They soon become a craze with the teenagers. This in itself is an ample proof of the profound influence of the peers on the teenagers. This influence will increase, with increasing materialistic values permeating the society. It is because of this, parents ensure that they have the right peers in school and college, so that they do not remain distracted in their life.

Based on your understanding of the passage, answer the questions given below.

(i) There is a perceptible change in the behaviour of the children. Here 'perceptible' means ____.

- (a) something in a huge amount (b) scarcely (c) extraordinary (d) noticeable

(ii) Cite a point in evidence, from the text, to suggest that the teenagers' minds are impressionable.

(iii) According to the passage, how do the teenagers behave?

- (a) They act sincerely. (b) They act irresponsibly.
(c) They easily get influenced by their peers and act accordingly.
(d) They remain self-conscious and try to represent accordingly.

(iv) Choose the correct antonym of the word 'permanent' from paragraph 3.

- (a) permeate (b) succumb (c) emulate (d) momentary

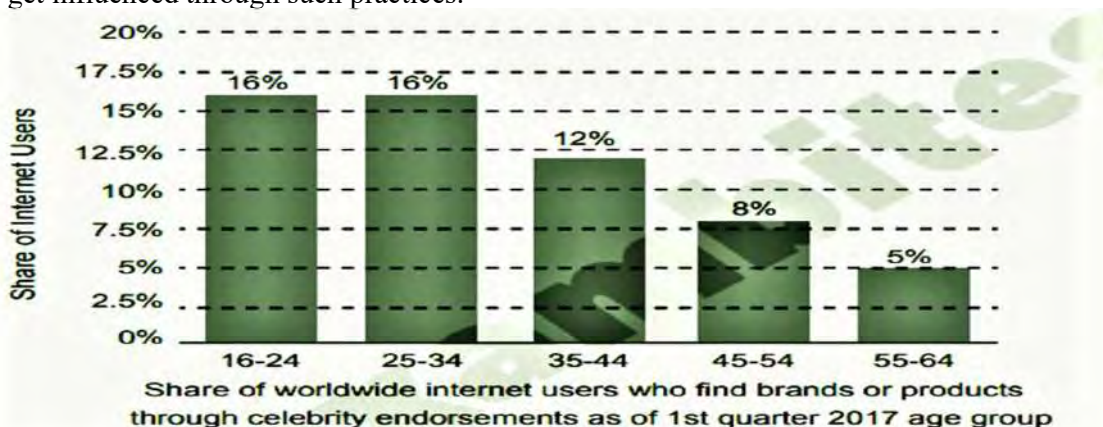
- (v) Which of the following statements is NOT CORRECT, according to the passage?
- (a) Teenagers perceive the adults old fashioned and irrelevant.
 (b) Adults do not easily get influenced by the teenagers.
 (c) Peer pressure is an effect on an individual who gets encouraged and likes to imitate his age group.
 (d) All teenagers fall into a bad company and start smoking and taking drugs.
- (vi) List the two contradictory statements made by the author about the teenagers.
- (vii) Why do the teenagers feel uncomfortable while talking to the adults?
- (viii) Parents want to be sure that their teenagers have good peers. Why do they want so?
- (ix) 'Birds of a feather flock together', the old adage used in paragraph 1 means:
- (a) People feel depressed in a different environment.
 (b) People of the same sort will be found together.
 (c) Birds like to flock together. (d) Young children like to play with birds.
- (x) Which is the apt title for the passage?
- (a) The Positive and Negative Aspects of Peer Pressure (b) Influential Era
 (c) Phases of Life (d) Idols of Teenagers

Q2 Read the passage carefully

(1). Advertising and promotion are essential elements of our total economic and social systems. All over the world, the large multinational corporations to medium and even small-firms recognise that there is no best alternative than promotion to communicate with consumers and promote them to purchase their products or services. Advertising directly exerts its influence on our lives, altering our thoughts and choices. So, no trade is ever imagined without promotional activities.

(2). We have today different mediums of advertising that is through television, radio, hoarding, press advertisements, glow signs and leaflets. Amongst these, celebrity advertising is hard to ignore. Celebrity advertisement drives the sales of many products. They like to be in the public and seek attention through product endorsement and hence, enhance a brand. We, therefore, find firms hiring various techniques like distinctive advertising and other marketing gimmicks for making their advertisements stand out and get noticed.

(3). This statistic illustrates the percentage of worldwide internet users who find brands or products through celebrity endorsements, sorted by age group. During the first quarter of 2017 survey period, it was found that 16 percent of all internet users aged 16 to 24 years discovered new brands through celebrity endorsements, whereas only 5 percent of internet users aged 55 to 64 get influenced through such practices.



(4). When companies launch new products or increase their market share, they compete to be in the eyes of the consumers through endorsement. Be it in the brand of tea we drink, the bikes or cars we ride, the clothes and shoes we wear and many other products that we use or consume are endorsed and then they dominate the market and appeal the consumers' attention. Thus, advertising has become the lifeblood of business. Products not endorsed, remain neglected and buyers turn their ignorant eyes for such products. Endorsement of products creates top of the

mind awareness in the customer.

(5). No wonder why developed countries spend more money on advertising. Even in India, many MNCs spend crores of rupees on advertising their goods and services. The only hitch is that excessive advertising is distracting and at times irritating particularly when it is superimposed and becomes a nuisance. There is a need for enforcing some discipline in it by involving marketing ethics to prevent this powerful medium of degradation.

Based on your understanding of the passage, answer the questions given below. (1×8=08)

(i) No trade is ever imagined without promotional activities.

True – if the statement agrees with the information

False – if the statement contradicts the information

Not Given – if there is no information given on this

(ii) What is the given passage all about?

(iii) What are the different mediums of advertising discussed in the passage?

(1) television, radio, hoarding

(2) press advertisements

(3) placards and handbills

(4) glow signs and leaflets

(a) (1) and (2) (b) (2) and (3) (c) (1) and (3) (d) (1), (2) and (4)

(iv) Why is advertising deemed necessary for the product promotion?

(v) According to the passage, which TWO statements from the following can't be determined?

(1) Advertising directly exerts its influence on our lives.

(2) Even underdeveloped countries spend more money on advertising.

(3) Advertising has become the lifeblood of business.

(4) Products unless endorsed, don't dominate the market.

(a) (1) and (3) (b) (2) and (4) (c) (2) and (3) (d) (1) and (4)

(vi) What does the survey of 2017 reveal?

(a) 16 percent of all internet users aged 25 to 34 years discovered new brands through celebrity endorsements.

(b) 12 percent of internet users aged 55 to 64 years get influenced through such practices.

(c) 16 percent of all internet users aged 16 to 24 years discovered new brands through celebrity endorsements.

(d) 5 percent of internet users aged 45 to 54 years get influenced through such practices.

(vii) Why are celebrities hired by the different firms?

(viii) Find the word from the paragraph 3 which means the same as 'advocacy'.

(a) influence (b) superimposed (c) gimmick (d) endorsement

Q.3 Read the following passage carefully and answer the questions that follow:

08

In the Vedic calendar, summer is a time for happiness, abundance, and celebration. Trees are laden with fruits, nature's bountiful Sustenance. Vegetables and herbs are filling out the garden. Tall grasses grace meadows, and children play outdoors. Naturally, we experience fullness, fulfilment, and leisure. Cultures all over the world celebrate summer by venerating solar deities, celebrating bountiful crops, feasting outdoors and honouring their spiritual reunion with the earth.

To achieve a sense of balance, cooling activities are sought to lessen the heat of the season. Bathing festivals are a prominent part of the Vedic culture. For example, Snanamyaatra is an auspicious bathing festival occurring in the summer. The season is active and mostly lived outdoors. It provides you with endless chances to cultivate a life of inner harmony—ahimsa—and to ward off heated emotions and anxieties inherent with living in over drive.

When we take care to cross over this season's rhythms with mindfulness, we find plentiful energy to celebrate the abundance and richness of summer that surrounds us. On the other hand, when we are out of balance with seasonal rhythms, we may find ourselves listless, lethargic and exhausted from the heat of the summer. To prevent dehydration, drink plenty of water. If your

pitta, fire humour, is not well cared for during the spring season, it will manifest through heat-related conditions causing general pitta symptoms like weak digestion, fevers, skin disorders, bile accumulation, sunstroke, irritability and listlessness.

This is a wonderful time for rejuvenating baths, swimming and wading and taking 'moon baths' by sitting in the moonlight to assuage mind and spirit with Goddess Lalita's cooling rays. Surround yourself with fragrant scents from flowers and pure essential oils, and wear light, natural fibres and light comfortable clothing. Observe two days of fasting or semi-fasting on Ekadashi.

To strengthen digestion, take light meals with fresh salads; eat chapattis with light grain such as cracked wheat, bulgur and basmati rice and have sprouted beans and dhals or bean dishes made with mug, kidney, lentil and soybeans. Eat plenty of fruits such as figs, grapes, mangoes, melons, peaches and pomegranates. Steam or lightly cook your vegetables. Beets, broccoli, cauliflower, celery, okra, radishes, snow peas, string beans, summer squash, sweet corn, sweet peppers, and Swiss chard are a few of the prolific variety of garden fresh foods available to you during the summer.

Take an occasional afternoon siesta. Follow the rhythms of summer and recover playfulness, joy and abundance.

Summer is a wonderful time for enjoying nature's abundant foods and harnessing their cooling energies to maintain balance during the solar activities of this season. Your summer menu should have plenty of colourful provisions for your nourishment.

Summer is your chance to learn the exquisite art of rolling out Indian flatbreads and dunking them into the blissfully golden nourishment of summer dhals. Living Ahimsa Diet, Nourishing Love & Life.

1. On the basis of your understanding of the above passage, make notes on it using headings and sub headings. Use recognizable abbreviations (wherever necessary—minimum 5). Give suitable title. (5 marks)

2. Write a summary of the notes prepared, in not more than 50 words. (3 Marks)

16+07
=23

Section B – Creative Writing Skills and Grammar

Q4 You are Arya/Aryan Lahiri, Secretary, ABL School Literary Association. Design a poster in not more than 50 words for your school library on the value of books and good reading habits. You may use slogans.

OR

03

Water is precious and each one of us must stop its wastage. Prepare a poster in not more than 50 words urging people to employ various methods of rainwater harvesting in their colonies.

Q5 You want to sell your house at 15 Rajinder Nagar New Delhi. Draft an advertisement in not more than 50 words giving the necessary details, to be published in the classified column of the 'New Indian Express' New Delhi you are Niket/Ishita.

OR

03

You are an electrical engineer in need of a job in or around Bengaluru. Write an advertisement for publication in a local daily. You are Ayan / Lisha

Q6 Write a speech in 120 to 150 words to be delivered in the morning assembly on the topic 'water, a valuable asset, conservation at home and at school.' You are Madhu /Hardik.

05

OR

You are Hemant /Harsha, the Head boy/ Head girl, of your school. You decide to make the school population aware of the pollution caused by plastic bags. Prepare a speech you intend to deliver in the morning assembly the next day giving useful suggestions and write it in not more than 120-150 words.

Q7 “Academic excellence is the only requirement for a successful career.” Write a debate in 120 – 150 words, either for or against the motion. You are Vedant / Savleen

OR

‘The internet cannot replace a classroom teacher.’ Write a debate in 120 -150 words either for or against the motion.

05

GRAMMAR

07

Q8 a Choose the correct option to fill in the blank:

03

1. Despite the advances in technology -----of the universe is yet to be discovered.

- (a) much
- (b) several
- (c) an amount
- (d) more

2 Do you remember -----man I pointed out to you yesterday?

- (a) an
- (b) the
- (c) a
- (d) any

3 She has to go to Turkey for -----months for her treatment.

- (a) much
- (b) several
- (c) whole
- (d) most

Q8b. Rearrange the jumbled words/phrases to make meaningful sentences

04

- (a) elephant/land animal/largest/is/today/the
- (b) mild/peace loving/is/animal/it/a/and
- (c) more easily/that is why/domesticated/be/can/and/it/trained
- (d) weigh up/elephant/a/to/can/5 tons/fully grown

SECTION C – LITERATURE (HORNBILL AND SNAPSHOT)

31

Q9 Read the following stanza and answer (any one) of the questions that follow:

03

Then sleek as a lizard, and alert, and abrupt,
She enters the thickness, and a machine starts up
Of chitterings and a tremor of wings, and trilling
The whole tree trembles and thrills.

1. How did the bird move to the other side of the branch?

- (a) Like a lizard (b) Slowly (c) Smoothly (d) by flying

2. When did the death-like tree become alive?

- (a) in the month of March (b) by the arrival monsoon season
- (c) by the arrival of the Goldfinch bird (d) by the arrival of sparrows

3. Identify the poetic device used in the first line?

- (a) Personification (b) Alliteration (c) Simile (d) Onomatopoeia

OR

I am the Poem of Earth, said the voice of the rain,
Eternal I rise impalpable out of the land and the bottomless sea.
Upward to heaved vaguely form'd altogether changed whence and yet the same.

- 1. The sources of rain are _____
- 2. The poetic device used in the first line of the extract is _____
- 3. Find a word from the extract that means ‘that cannot be felt physically’.

Q10 Read the following passage and answer (any one) of the questions that follow:

1. They remain the richest royal collection ever found and have become part of the pharaoh's legend. Stunning artefacts in gold, their eternal brilliance meant to guarantee resurrection, caused a sensation at the time of the discovery — and still get the most attention

1. 'They' in the first sentence refers to

- (a) The archaeologists who went in search of Pharaoh's pyramid
- (b) The funerary treasure found in Tut's tomb.
- (c) Tut's exploits as the ruler of Egypt.
- (d) The stories written about King Tut

2. What does "guarantee resurrection" mean?

- (a) To ensure that Tut would pass into his after life without any trouble
- (b) To make sure that the precious metals don't lose their shine
- (c) To ensure that Tut's spirit was tied down in his tomb forever.
- (d) To ensure that Tut is able to take a rebirth

3. The word 'artefacts' means?

- (a) Facts about art and culture
- (b) Artificial objects and
- (c) Articles of old times and of great historical importance
- (d) Art and craft material

OR

A flawless half-moon floated in a perfect blue sky on the morning we said our goodbyes. Extended banks of cloud like long French loaves glowed pink as the sun emerged to splash the distant mountain tops with a rose-tinted blush. Now that we were leaving Ravu, Lhamo said she wanted to give me a farewell present. One evening I'd told her through Daniel that I was heading towards Mount Kailash to complete the kora, and she'd said that I ought to get some warmer clothes.

1. Where was author going to?

- (a) Ravu
- (b) Lhamo
- (c) Mount Kailash
- (d) None of the above.

2. Which figure of speech has been used in the phrase 'banks of cloud like long French loaves'?

- (a) Metaphor
- (b) Alliteration
- (c) Oxymoron
- (d) Simile

3. Which of the following objects could be seen in the sky on that day

Moon Sun Bread Trees Clouds

Q11 "Good morning, son of my friends," he said. What is the name of your horse? My Heart, my cousin Mourad said in Armenian. A lovely name, John Byro said, for a lovely horse. I could swear, it is the horse that was stolen from me many weeks ago. May I look into his mouth? Of course, Mourad said. The farmer looked into the mouth of the horse. Tooth for tooth, he said. I would swear it is my horse if I didn't know your parents. The fame of your family for honesty is well known to me. Yet the horse is the twin of my horse. A suspicious man would believe his eyes instead of his heart.

1. 'May I look into his mouth?' What is the context of this statement?

- (a) Check the age of the horse
- (b) Check the similarity of his horse with theirs'
- (c) Just for fun
- (d) Count the number of teeth

2. Who is the speaker of the first line ?

- a) John Byro
- b) Uncle Khushrove
- c) Aram
- d) Zorab

3. Write the synonym of 'reputation' from the extract.

4. Identify the figure of speech in the statement 'Tooth for tooth'?

OR

He dipped the child in cold water, then hot water and he rubbed it with rough towel, pressed hard and released the little chest with both his hands and gave artificial breath to the child.

1. What is the name of the lesson?

- (a) Mother's Day (b) Birth
(c) Father to Son (d) The Address

2. Who is "HE" in the first line. (Name)

3. Name the Writer of the chapter.

4. The child mentioned in the extract belonged to _____

Q12 Answer the following questions in 40-50 words each. 03

How did the sparrows mourn the death of the grandmother? (The Portrait of a Lady)

OR

What was the strange reality that Professor Gaitonde saw as he stepped out of the station?

Q13 On what does the rain descent? What does it do to those things on which it falls? (The Voice of the Rain). 03

OR

Why can't the father understand what his son speaks?

Q14 Answer the following questions in 40-50 words each.

What were the peculiarities in Uncle Khosrove's behaviour? (The Summer ofHorse)

OR

Who was the woman with the broad back? Why did she take away all the nice things from narrator's house? **03**

Q15 Answer any one of the following questions in 100-120 words.

Describe the difficulties and disillusionment faced by Nick Middleton during his journey to Mount Kailash.

OR

Highlight the tremendous courage and forbearance shown by the two children during the struggle to keep the boat from sinking. What values do you learn from them? **06**

16 Answer any one of the following questions in 100-120 words:

Mrs. Fitzgerald's effort does not go in vain, as the family changes for better. Justify.

(Mother's Day)

OR

06

Justify the title of the story 'The Address'.