1.3 Have you ever seen...?

| ■ ■ ■ Warming u | p! ■ ■ ■ |
|-----------------|----------|
|-----------------|----------|

| 1. | Words | that | have | the | same | spell | ing, | but | differ | in | meaning | when | used | in | different |
|----|---------|-------|-------|------|------|-------|------|-----|--------|----|---------|------|------|----|-----------|
| | context | s are | calle | d ho | mogr | aphs. | For | exa | mple, | | | | | | |

(a) A temple fair attracts a lot of crowd.

Her performance in the test was fair.

(b) A rose is the king of flowers.

The sun rose with a golden glow.

• Think of 5 homographs and list them below. Then write 2 sentences of your own, to bring out the difference in meanings.

| Homograph | Sentences |
|-----------|-----------|
| (1) | (a) |
| | (b) |
| (2) | (a) |
| | (b) |
| (3) | (a) |
| | (b) |
| (4) | (a) |
| | (b) |
| (5) | (a) |
| | (b) |

| 2. | When | words | with | the | same | spelling | or | pro | onuncia | tion | are | used | in | such | a | way | that |
|----|--------|--------|--------|-----|-------|-----------|-----|-----|---------|------|-------|-------|------|-------|----|------|------|
| | they c | convey | more | tha | n one | meanin | g, | the | figure | of | speec | h inv | olve | ed is | ca | lled | pun. |
| | A pun | is a p | olay u | pon | words | s. For ex | kan | ple | , | | | | | | | | |

A: Hello! How's life?

B: Hell, O! It's a strife.

Find other examples of pun with the help of your parents/teacher.

| (1) | (3) | |
|-----|---------|--|
| (2) | (4) | |

3. In poetry, when a question is asked, not to get an answer, but to emphasise a point or fact, it is an example of **Interrogation**.

For example: • When can their glory fade? • Isn't it time for the autumn's glow? From a popular book of poems/the internet, write down 3-4 examples of Interrogation used in poetry.

| (1) | (3) | |
|-----|---------|--|
| (2) | (4) | |

Have you ever seen...?

Have you ever seen a sheet on a river bed? Or a single hair from a hammer's head? Has the foot of a mountain any toes? And is there a pair of garden hose?

Does the needle ever wink its eye?
Why doesn't the wing of a building fly?
Can you tickle the ribs of a parasol?
Or open the trunk of a tree at all?

Are the teeth of a rake ever going to bite? Have the hands of a clock any left or right? Can the garden plot be deep and dark? And what is the sound of the birch's bark?

- Anonymous

- hose: 1. a flexible tube 2. a pair of stockings or tights.
- parasol : umbrella
- plot: The word plot is also used to mean 'an evil or wicked plan'.
- birch : a tree

■■■ ENGLISH WORKSHOP ■■■■■

1. From each line in the poem, pick out the word that is a homograph. Write its meaning in the context of the phrase used in the poem. Then write the other meaning implied in the question.

| Stanza | Word | One meaning | | Other meaning |
|--------|---------|--------------------|---------------|----------------------------|
| | (1) bed | piece of furniture | \rightarrow | bottom of river, sea, etc. |
| First | (2) | | \rightarrow | |
| | (3) | | \rightarrow | |
| | (4) | | \rightarrow | |
| | (1) | | \rightarrow | |
| Second | (2) | | \rightarrow | |
| | (3) | | \rightarrow | |
| | (4) | | \rightarrow | |
| | (1) | | \rightarrow | |
| Third | (2) | | \rightarrow | |
| | (3) | | \rightarrow | |
| | (4) | | \rightarrow | |

| 2. | Write 2 1 | lines from this | poem which you | i find most humor | ous. Justify you | r choice. | | | |
|----|---|--------------------|--------------------|--------------------|--------------------------------------|---------------|--|--|--|
| 3. | Find from | n the poem, thro | ee examples of o | each : | | | | | |
| | (a) Interre | - | 1 | (b) Pun | Target. | 554 ET | | | |
| | | | | (1) | - B | 3355 | | | |
| | ` ' | | ······ | | 125.5 | 323 | | | |
| | | | | (3) | 1.00 | e en | | | |
| | (c) Person | nification | | (d) Alliteration | \$3.0 | VH2 | | | |
| | (1) | | | (1) | | | | | |
| | | | | (2) | | | | | |
| | (3) | | ······ | | | | | | |
| | interrogat | Have/Does/A | | | | | | | |
| | | | | | | | | | |
| 5. | words fro | om the brackets, | to make puns. | Then fill in the b | | _ | | | |
| | | | | ut down, homeless, | | reaction) | | | |
| | | | • | never | | | | | |
| | (2) He was struggling to figure out how lightning works when it him. | | | | | | | | |
| | (3) Every calendar's days are | | | | | | | | |
| | (4) A bicycle cannot stand on its own because it is | | | | | | | | |
| | (5) I'm reading a book on anti-gravity. It's impossible to the book . | | | | | | | | |
| | (6) I'd te | ll you a chemis | stry joke but I k | now I wouldn't ge | xt a | | | | |
| | (7) What | do you call W | atson when Sher | lock isn't around? | •••••••••••••••••••••••••••••••••••• | | | | |
| | (8) I wou | ıld tell a history | y joke, but it's t | 00 | | | | | |
| 6. | . Read : | 'Alice in Wond | erland' by Lewi | s Carroll. | | | | | |