

Maharashtra Board Class 10 My English Coursebook

Solutions Chapter 2.3 The Twins

English Workshop:

1. Rewrite putting the mistakes in the speaker's life, in their proper order.
 - (a) The speaker got beaten-up, often, at school.
 - (b) The speaker's bride became his brother's wife.
 - (c) The speaker desperately asked for guidance.
 - (d) No one in the family could distinguish between the twin – babies.
 - (e) At the naming ceremony wrong names were given to the two twin brothers.
 - (f) Even in death, the twins were not spared during burial.

Question 1.

Rewrite putting the mistakes in the speaker's life, in their proper order.

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- (b) The speaker's bride became his brother's wife.
- (c) The speaker desperately asked for guidance.
- (d) No one in the family could distinguish between the twin – babies.
- (e) At the naming ceremony wrong names were given to the two twin brothers.
- (f) Even in death, the twins were not spared during burial.

Answer:

- (a) No one in the family could distinguish between the twin-babies.
- (b) At the naming ceremony wrong names were given to the twin brothers.
- (c) He (the narrator) got beaten-up, often, at school.
- (d) The speaker desperately asked for guidance.
- (e) The speaker's bride became his brother's wife.
- (f) Even in death, the twins were not spared during burial.

2. Pick out four situations in the lives of the twins, which are too absurd and senseless to believe.

1.
2.
3.
4.

Question 1.

Pick out four situations in the lives of the twins, which are too absurd and senseless to believe.

Answer:

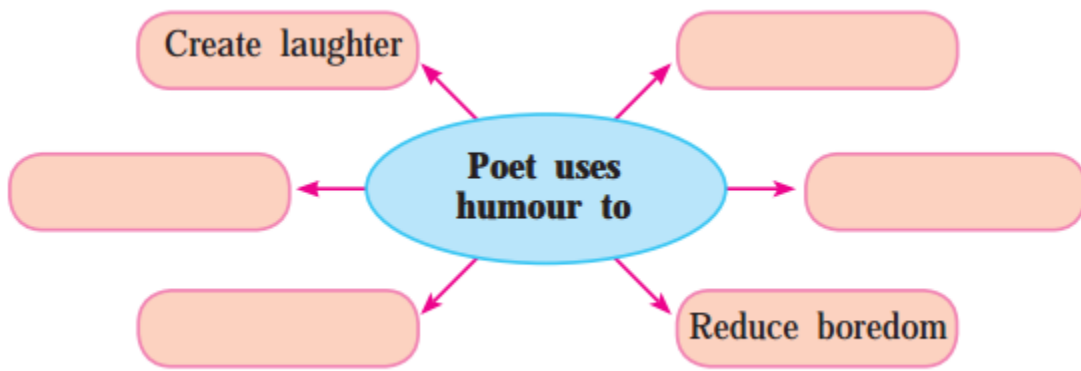
1. The people began mistaking one for the other.
2. The speaker's brother got the name John, intended for the speaker.
3. The speaker's intended bride became his brother's wife.
4. When the speaker died, the neighbours came and buried his brother John.

3. (A) Complete the web diagram.

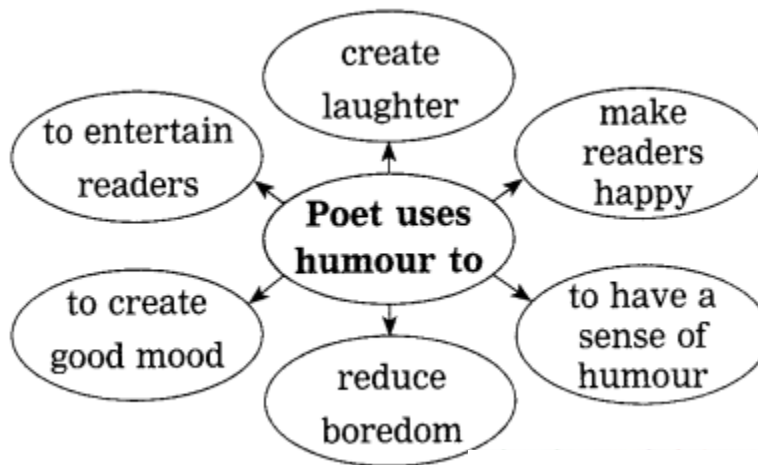
(B) Write any two lines from the poem, that you find most humorous.

Question a.

Complete the web diagram.



Answer:



Question b.

Write any two lines from the poem, that you find most humorous.

Answer:

1. For somehow, my intended bride Became my brother's wife.
2. When I died, the neighbours came And buried brother John.

4. Pick out lines that contain :

Alliteration

- (a)
- (b)
- (c)

Pun

- (a)
- (b)

Hyperbole

- (a)
- (b)

Question 1.

Pick out lines that contain

Answer:

Alliteration:

- (a) In form and feature, face and limb.
- (b) It puzzled all our kith and kin.
- (c) One day, to make the matter worse.

Pun:

- (a) I grew so like my brother.
- (b) That folks got taking me for him.

Hyperbole:

- (a) It reached a fearful pitch.
- (b) We got completely mixed.

5. Pick out from the poem sets of words that generally go together.

Question 1.

Pick out from the poem sets of words that generally go together.

For example, kith and kin.

- (a)
- (b)
- (c)
- (d)

Answer:

- (a) form and feature
- (b) face and limb

- (c) turned the tide
- (d) fearful pitch
- (e) domestic life
- (f) fate's decree

6. Write in your notebook, the summary of this poem in about 15 to 20 lines in your own words. You can suggest another humorous title.

Question 1.

Write in your notebook, the summary of this poem in about 15 to 20 lines in your own words. You can suggest another humorous title.

Answer:

(Student should write the summary with the help of the paraphrase of the poem given in this book.)

Another humorous title: Twists in the lives of Twins.

7. Write an Appreciation of the poem with reference to all the points mentioned on Page 5.

Question 1.

Write an Appreciation of the poem with reference to all the points mentioned on Page 5.

Answer:

Appreciation of the Poem

1. Title: The title of the poem is 'The Twins'.
2. Name of the poet: The name of the poet is Henry S. Leigh.
3. Rhyme scheme: The rhyme scheme of the poem is "abab".
4. Figure of speech (Any one): Alliteration, hyperbole.
5. Theme / Central Idea: The central idea of the poem is the problems faced by one of the identical twins.
6. All the problems are so exaggerated that they create humorous effect. Still, the poet achieves a balance by making the reader believe, at least for a short time, the way of thinking of his argument.